

Phifty in Philly



**The American Hosta Society
50th Anniversary
National Convention
June 20–23, 2018**

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Welcome to Phifty in Philly –

the 50th Anniversary Celebration of The American Hosta Society!

Once upon a time... Hostas were known to only a few gardeners in the United States, scattered from New England through the Midwest. In early 1968, Alex Summers and Eunice Fisher laid the groundwork for a society of hosta growers, and in July of that year the first members of the society met in John Wister's modest home in Swarthmore, Pennsylvania, just outside Philadelphia.

And so we gather fifty years later to celebrate the rise of hosta from being an imported curiosity to becoming America's favorite garden perennial. The Delaware Valley Hosta Society, founded in 1982, is your host for the celebration.



David Teager, Convention Chair

Committee Chairs:

Stephen Fugate, Chief Financial Officer

Christel Badey, Treasury, Fund-Raising and Volunteers

Conny Parsons, Registration

Rebecca Boylan, Vending

Kathy Miller, Hosta Show Chair and Garden Selection

Dan Romanesko, Transportation

Warren I. Pollock and Marilyn Romanesko, Education

Barbara Tiffany, Cuisine

We offer our deepest thanks to the many members of the Delaware Valley Hosta Society, who have sacrificed to bring you this convention!

Note: Team members (our volunteer corps and garden docents) will wear gold leis to help you find them. If you need assistance, ask a lei-person!

Welcome from the AHS President



On behalf of the Board of Directors, I extend a warm welcome to convention attendees, vendors and local host team members attending the 2018 National Hosta Convention and the celebration of the 50th Anniversary of The American Hosta Society. We appreciate your ongoing commitment to the society, both by your membership as well as by your presence at the national convention each year.

Whether this is your very first convention or you have been to several dozen conventions over the years, I invite you to find a new hosta that you can't resist, take away an idea or two from the tour gardens that might work in your garden and learn something new from one of the many educational programs offered. Most importantly, take the time to not only catch up and touch bases with hosta friends that you have met at past conventions, but to also reach out and introduce yourself to several new convention attendees. By taking the initiative to welcome new friends, we reinforce the banner of the hosta being the "friendship" plant and help ensure that The American Hosta Society will continue into the future.

The success of a national convention each year is dependent upon the local host society and this year is no exception. Please join me in a sincere thank you to all of the convention committee members from the Delaware Valley Hosta Society, who have worked tirelessly over the last two to three years putting together an impressive convention program and anniversary celebration. As you meet various committee members during the course of the convention, take the time to thank them for helping to make this a truly memorable event.

The number one reason why people join a society is a personal invitation extended by a member to someone visiting a local, regional or national event. The simple question to a potential new member of "Would you join us?" can go a long way in making that person feel at ease and included as part of the group. Look for opportunities to extend that personal invitation to visitors and guests at local group meetings.

Enjoy the convention and join with us as we celebrate our 50th anniversary as a national hosta society!

Gregg Peterson

From the Office of the Governor



COMMONWEALTH OF PENNSYLVANIA OFFICE OF THE GOVERNOR



GREETINGS:

It is my pleasure to join with the American Hosta Society to welcome everyone to Philadelphia for the 50th anniversary of its annual convention.

The American Hosta Society is a model of environmental stewardship and camaraderie to communities throughout the nation. The members of this group play a crucial role in the preservation, celebration, and promotion of the Hosta family of plants. By creating a forum for enthusiasts, this award-winning organization continues to uphold the highest standards for plants, ensuring that future generations will be able to enjoy the many varieties of hostas for years to come. Through speaking to garden clubs, completing community beautification projects, and maintaining display gardens, the American Hosta Society has demonstrated the extent of its influence to the countless gardeners it inspires. I am certain that this group's example of friendship, engagement, and conservation will continue to inspire others for many years to come.

As Governor, and on behalf of all citizens of the Commonwealth of Pennsylvania, I am thrilled to welcome everyone to this convention. Please accept my best wishes for a memorable event and continued success.



A blue ink signature of Tom Wolf, written in a cursive style.

TOM WOLF
Governor
2018

General Convention Information

Auction plant receiving has limited hours. Please contact a team member if you need to make other arrangements for dropping off your contributions.

Breakfasts for registered attendees are served Thursday, Friday, and Saturday in the Grand Ballroom. Hotel guests staying Tuesday night can purchase breakfast on Wednesday in the Three01 Café.

Bus loading will be outside the convention wing entrance, using both the upper and lower levels as needed. Please be prompt! Buses will be full!

Bus routes are individual for buses on Friday, and traveling in pairs on Saturday. One later-departing bus with slightly shorter garden visits is available Saturday. Please make sure to reboard the right bus! See page 22 for information about Thursday's buses to and from Longwood.

Dress as you are comfortable. For **Wednesday night**, why not wear your local hosta society's shirt if you have one. For **Thursday night**, guests at Longwood might need to dress for cooler evening temperatures, and may choose to sit on the grass for the fountain show. For **Friday night**, wear your favorite convention shirt. And for **Saturday night**, dress to celebrate a Golden Anniversary!

Elevators from the hotel lobby go to your room, but only one of those goes to the Summit level (meeting rooms). The elevator from the lobby level to the lower level requires hotel personnel assistance. Ask us for help.

The **Hosta Show** is split between the Hamilton and Revere rooms in the lower level. Be sure to visit both!

Name badges are *required* attire for boarding buses and eating convention meals. You'll find them in the outside pocket of your tote. Your colored meal ticket indicates your choice for the Saturday banquet. Please **return** your badges after the banquet (or prior to your departure before this).

The **Pool** area is great for hanging out, but not for smoking. Plastic glassware only in this area, please. **Plant cleaning** on Saturday is here.

Vending is in the downstairs Junior Ballroom (Jefferson A/B, and Paine).

Water bottles and totes: In an effort to "go green" for the convention, we will *not* be supplying disposable plastic bottles of water in the gardens. Please take your bottle with you for refilling at each garden's "cooling station." There will be marking pens at registration so you can ID your own. Sponsored by PureGro, makers of NemaStop. As well, please make nice use of your convention tote, sponsored by Cochato Nursery.

'The Big Five-oh'

In honor of this 50th anniversary celebration, the Delaware Valley Hosta Society is pleased to offer a gift plant from our own Charlie Seaver. This will be a large hosta (to 50") with a domed shape that might make you think of a Hawaiian volcano (perhaps evoking a different "five-oh").

Our big plants were propagated by Jeff Miller at Land of the Giants Hosta Farm, and grown on by Alan Russell of Russell Gardens Wholesale. Special thanks to Jeff for sending more plants than we asked for!

www.russellwholesale.com/ZenCart/ and landofthegiantshostafarm.com

We want your pictures!

The Delaware Valley Hosta Society will be compiling a memory album that we will sell through the convention website. (Price to be determined.)

We ask for *your* pictures—of people, plants, and places—that we can use to make it special. All photos will become property of the DVHS. So when you get home, pick out your best three or four pictures and send them to: convention@ahs2018philly.org!

A greeting from Mary Chastain, Eunice Fisher Award winner in 2007.

I can almost feel your enthusiasm and joy at being together again. At times like this when I am missing the good part, I often go to my memory shelves and review the many things that I have, to remind me of the good times spent with you. I read the beautifully crafted plaques, carefully lift down the pieces of pottery and recall the different times they were awarded. As I move on to the glassware, my eyes rove over the various pieces including my favorite etched glass plaques, and stained-glass leaves. Then I travel to the variety shelf. Here I find pewter scoops, iron frogs, bird houses, bird feeders, plus various objects for the garden.

I must admit that I never thought of labeling the ribbons that are stored in a large box. But to my joy, I discovered the entry tags are still attached and they help remind me of the special leaf that received the ribbon.

These are all good memories but none of them can equal your smiles of greeting or the joy I had in sharing your achievements. Often it was pictures of a new hosta or maybe an addition to your family.

Enough of the rambling; it is time for me to say: I miss seeing you and wish you a most successful convention.

Have fun!

Mary

Schedule by Day

See center fold for hotel layout.

Summit rooms are above the lobby, and can be accessed by elevator or by lobby staircase.

Tuesday, June 19

Time	Event	Room
2 pm–7 pm	Registration set-up	Convention wing hallway
7 pm–9 pm	Registrant check-in OPEN	Foyer

Wednesday, June 20

Time	Event	Room
8 am–5 pm	Registrant check-in	Convention wing hallway
8 am–10 am	Hosta Show prep room set-up	Washington
9:30–4 pm	Philly arts/sites tour (optional)	Off-site (bus loading)
10 am–6 pm	Vendor set-up	Junior Ballroom
10 am–2 pm	Hosta Show set-up	Hamilton & Revere
1 pm–5 pm	Judges' Clinic I	Summit Room 5
1 pm–6 pm	Hosta Show registration/prep	Washington
2 pm–6 pm	Hosta Show placement	Hamilton & Revere
2 pm–6 pm	Auction plant receiving	Washington (or TBA)
2:30–5 pm	AHS Board Meeting	Summit Room 1
5–5:45 pm	Newcomers' welcome	Summit Room 5
6:00 pm	Convention kick-off	Grand Ballroom
6:15–10 pm	Vendor "Gala Meet & Greet"	Convention wing
7:30–9 pm	Educational Experience 1	Grand Ballroom
7:30–10 pm	Hosta Show registration/prep	Washington
7:30–10 pm	Hosta Show placement	Hamilton & Revere

Educational Experience 1: Warren I. Pollock. "Sporting in Hostas."

Multi-page booklet provided for lecture, for sale @ \$5.

Some Hostas to Love

'Abundant Love' (Beilstein NR), 'Everlasting Love' (G. Johnson 2004), 'First Love' (Fransen NR), 'Kiwi Sunlover' (Sligh 1999), 'Lakeside Beloved' (Chastain 1999), 'Love Bug' (Malloy 2001), 'Love in the Afternoon' (Brashear NR), 'Love of Life' (Krul 1998), 'Love Pat' (Shaw 1978), 'Love Song' (van Eechoute 2010), 'Lovelight' (Lachman 1992), 'Lovely to Behold' (Asch 2000), 'Summer Love', (Zilis/Toman 2010), 'True Love' (Aden 1979).

Thursday, June 21

Time	Event	Room
7 am–8:30	Breakfast buffet & daily info	Grand Ballroom
7:30–10 am	Hosta Show registration/prep	Washington
7:30–10:30	Hosta Show placement	Hamilton & Revere
8:00–12:00	Registrant check-in	Convention wing hallway
9:00–12:00	Vendor sales	Junior Ballroom
9:00–12:00	Auction plant receiving	Washington
8:30–10:00	Judges' Clinic III	Summit Room 5
8:45–11:00	Educational Experience 2	Grand Ballroom
10:20–10:40	Judges' instructions	Ballroom foyer
10:40–1:10	Hosta show judging	Hamilton & Revere
12:30–2 pm	Buffet Lunch	Grand Ballroom
1:30–2:20	Keynote presentation	Grand Ballroom
2:20–2:45	Dessert/bio break	Ballroom/Foyer
2:30–8:00	Hosta show open	Hamilton & Revere
2:30–3:30	Auction plant receiving	Washington
2:30–4:00	Vendor sales	Junior Ballroom
2:45–3:30	Longwood preview: S. Hoadley	Grand Ballroom
3:45–11:00	Longwood trip (optional)	Off-site (bus loading)

Educational Experience 2, The Warren I. Pollock Hosta Symposium:

8:45 Mark Zilis: "Hostas Yesterday, Today, and Tomorrow"

9:40 June Colley: "Hostas in Japan: My Visits in 2016, 2017, and 2018"

10:20 Hugo Philips: "Hostas in Europe: What's New?"

Lunch banquet includes presentation of various AHS awards.

Keynote: Bob Olson

"The American Hosta Society: Celebrating 50 Years"

Special session—Longwood Preview: Sam Hoadley

"Hostas and Their Companions: Longwood Hillside Garden"



Friday, June 22

Time	Event	Room
6 am–7:30	Breakfast buffet, daily info	Grand Ballroom
7:30–2 pm	Garden tours, boxed lunch	Off-site (bus loading)
2:00–6:30 pm	Vendor sales (open to public)	Junior Ballroom
2:00–8 pm	Hosta show (open to public)	Hamilton & Revere
2:00–4:00	Auction plant viewing	Washington
2:30–3:30	Educational Experience 3	Grand Ballroom
2:30–4:00	Judges' Clinic II	Summit Room 5
2:30–4:30	Presidents & Editors meeting	Summit Room 6
4:30–	Auction plant viewing, Cash bar	Foyer & Grand Ballroom
5:00–6:30	Auction Part 1, Cash bar	Grand Ballroom
6:30–8:30	Buffet Dinner and AHS Business	Foyer & Grand Ballroom
8:30–10:30	Auction Part 2, birthday party	Grand Ballroom
??–midnight	Hospitality lounge	Summit lobby

Educational Experience 3, The Warren I. Pollock Hosta Symposium:

Jonathan Hogarth: "Hosta 'Blue Mouse Ears' Sports: the Good and Not So Good" (plus aeroponics demo with Roger Smith)

Dinner banquet includes presentation of the Eunice Fisher award and other AHS awards.

Auction Information

This year's auction has an interesting twist: a break in the middle for dinner and awards. The convention team hopes that this reduces some bidder fatigue, and makes for an exciting afternoon *and* evening.

Plants will be assigned item numbers on entry (see information on p. 5) for either pre-dinner or post-dinner auction, with the post-dinner items starting at 101. The items will be displayed for auction, but, after the winning bid is recorded, the items will be returned to their staging tables in numerical order, so that you won't have plants (and their dirt) around you during dinner.

After dinner and the awards, when the auction resumes, the cashiers will open to take your payments. Once you are done buying, and your tally has been paid, you can go to the staging tables with your invoice to collect your items.



As usual, know and use your registrant number for bidding. And have fun!

Saturday, June 22

Time	Event	Room
6–7:30 am	Breakfast buffet, daily info	Grand Ballroom
7 am–2:30 pm	Garden tours, boxed lunch	Off-site (bus loading)
10:30–3 pm	Hosta show (open to public)	Hamilton & Revere
1:30–4:30	Vendor sales (open to public)	Junior Ballroom
2–6 pm	Plant cleaning	Pool area
3–4 pm	Educational Experience 4	Grand Ballroom
3–5:30 pm	Hosta show break-down	Hamilton & Revere
4:30–6:00	Vendor break-down	Junior Ballroom
5–6 pm	Cocktail reception	Foyer & Adams?
6–9 pm	Dinner and Awards banquet	Grand Ballroom
9:30–11 pm	Post-convention meeting	Summit Room 5
9:30–midnight	Hospitality lounge	Summit lobby

Educational Experience 4. HostaTalk: An Open Forum.

Discussions on Relevant Issues and Garden Problems/Solutions

Dinner banquet includes presentation of the Alex J. Summers award and other AHS business, plus a presentation about next year's convention!

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Schedule by event

Hosta Show and Judges' Clinics

Show entries and placement:

Wednesday, 1 – 6 pm, 7:30 – 10 pm, Washington

Thursday, 7:30 – 10 am, Washington

Show judging:

Judges' Instructions: Thursday, 10:20 am, Ballroom Foyer

Judging: Thursday, 10:40 am – 1:10 pm, Hamilton & Revere

Tabulation: Thursday, 1:10 – 3:00 pm, Hamilton & Revere

Show open hours:

Thursday, 2:30 – 8 pm, Hamilton & Revere

Friday, 1:30 – 8 pm, Hamilton & Revere

Saturday, 10:30 – 3 pm, Hamilton & Revere

Judges' clinics:

Clinic I: Wednesday, 1 – 5 pm, Summit Room 5

Clinic II: Friday, 2:30 – 4 pm, Summit Room 5 and show floor

Clinic III: Thursday, 8:30 – 10 am, Summit Room 5

Educational Experience (all in Grand Ballroom)

Session 1: Warren Pollock, "Sporting in Hostas." Wednesday, 7:30 – 9 pm

Session 2: Warren I. Pollock International Hosta Symposium.

Mark Zilis, "Hostas Yesterday, Today, and Tomorrow." Thursday, 8:45 am

June Holley, "Hostas in Japan." Thursday, 9:40 am

Hugo Philips, "Hostas in Europe." Thursday, 10:20 – 11 am

Keynote and Guest Presentations

Bob Olson, Keynote speaker, "The American Hosta Society: Celebrating 50 Years." Thursday, 1:30 – 2:20 pm.

Sam Hoadley, Guest speaker, "Hostas and Their Companions: Longwood Hillside Garden." Thursday, 2:45 – 3:30 pm

Session 3: Warren I. Pollock International Hosta Symposium

Jonathan Hogarth with Roger Smith, "Hosta 'Blue Mouse Ears' Sports: the Good and Not So Good" (plus aeroponics demo). Friday, 2:30 – 3:30 pm

Session 4: HostaTalk: An Open Forum

Moderated by Warren Pollock, *et al.* Discussions on relevant issues and garden problems/solutions. Saturday, 3 – 4 pm

Garden Tours

Optional tour: Philadelphia. Wednesday, 10 am – 4 pm.
Pre-purchase required.

Longwood Gardens trip: Thursday, 3:45 (first departure) – 11 pm (last return). Pre-purchase required. See Page 22 for trip details.

Friday gardens: 7:30 am – 2 pm (approximately)
Each bus has different travel route!

Saturday gardens: 7:30 am – 2:30 pm (approximately)
Buses travel in pairs to destinations (plus one extra).

Vending hours

Wednesday, 6:15 – 10 pm (Gala event, with kick-off in Ballroom at 6 pm)

Thursday, 9 am – 12 noon (some vendors may remain closed), 2:30 – 4 pm.

Friday, 2:00 – 6:30 pm (opening after tour return)

Saturday, 1:30 – 4:30 pm (some opening after tour return)

Auction

Plant receiving, Washington/Lower hallway:

Wednesday, 2 – 6 pm

Thursday, 9 am – 12 noon, 2:30 – 3:30 pm

Plant viewing, Washington:

Thursday, 2:30 – 3:30 pm

Friday, 2 – 4 pm.

Plants will then be moved to Grand Ballroom, where they can be viewed.

Auction Part 1: Friday, 5 – 6:30 pm

Auction Part 2: Friday, 8:30 – 10:30 pm (approximate times)

AHS and Convention Business

Board meeting: Wednesday, 2:30 – 5 pm. Summit Room 1.

Newcomers' welcome: Wednesday, 5 – 5:45 pm. Summit Room 5.

Convention Kick-off & Introductions: Wednesday, 6 pm. Grand Ballroom.

Local Presidents & Editors meeting: Friday, 2:30 – 4:30 pm. Summit 6.

Awards & Business: Thursday lunch, Friday buffet, Saturday banquet.

Post-convention review: Saturday, 9:30 – 11 pm (approx.). Summit 5.

Speaker Biographies and Topics

Bob Olson, Keynote speaker

The American Hosta Society: Celebrating 50 Years

Long-serving editor of *The Hosta Journal*, Bob will bring us a retrospective of the people and the progress made in expanding the world of hostas from its lowly status as an exotic pass-along to its lofty perch as America's most popular perennial. Join Bob on a journey celebrating 50 years of The American Hosta Society.



Thursday, 1:30 pm, Grand Ballroom



Sam Hoadley, Longwood Gardens

A preview of Longwood and its Hillside Garden

Sam is a Head Gardener at Longwood and worked on the extensive redesign of the Hillside Garden, necessitated by the renovation of the Main Fountain Gardens and its extensive plumbing network originally tied to the hillside waterfall. Sam has hostas in his blood, as a former employee at O'Brien Nurserymen.

Thursday, 2:45 pm, Grand Ballroom

Warren I. Pollock, Glen Mills, Pennsylvania

Technical session: Sporting in Hosta

Warren is well-known to the AHS as a past editor of *The Hosta Journal* and author of its long-running series, "What's in a Hosta Name?" His own curiosity led to a friendship with Professor Ben Zonneveld, formerly of Leiden University, and now with Naturalis, in the Netherlands; Dr. Zonneveld is the world's foremost authority on hosta genetics. Warren will present an overview of the work with the latest updates, with attendees receiving detailed presentation materials. He also assembled a stellar set of speakers for the Warren I. Pollock International Hosta Symposium on Thursday.



Note that the handbook for Warren's talk is provided for attendees, but must be either returned or purchased (for \$5) at the end of the talk. The American Hosta Society will be producing this detailed handbook for availability to the world-wide hosta community.

Wednesday, 7:30 pm, Grand Ballroom



Mark Zilis, Rochelle, Illinois

Hostas Yesterday, Today, and Tomorrow

As author of the preeminent books on hostas (*Zilis' Field Guide to Hostas* and *The Hostapedia*) and hosta auctioneer extraordinaire, Mark needs little introduction to AHS audiences. His former nursery and propagation enterprise, Q & Z Nursery, introduced many of our best-known hostas. His current A to Z Perennials provides tissue culture propagation for convention vendors Green Hill Farms (Bob Solberg), and Land of the Giants Hosta Farm (Jeff Miller), among others.

Thursday, 8:45 am, Grand Ballroom

Hugo Philips, Brasschaat, Belgium

Hostas in Europe: What's New?

Hugo Philips (shown here with his Flemish countryman, Peter Paul Rubens) is curator of the phenomenal hosta database at www.myhostas.be, and the originator of nearly 40 hostas including the impressive 'Sultans of Swing'. He is plugged in to both the American and European sides of the hosta world, and will bring us his perspective from the continent on the other side of the pond.



Thursday, 9:40 am, Grand Ballroom



June Colley, Lindford, Hampshire, UK

Hostas in Japan: My visits in 2016, 2017, and 2018

June has been paying periodic visits to Japan to see hostas in the wild and in collectors' gardens. She will detail many of the prominent Japanese hosta collectors and nursery owners. June is the editor of the *British Hosta and Hemerocallis Society Bulletin*, and a contributing photographer and author for *The Hosta Journal*.

Thursday, 10:20 am, Grand Ballroom



Jonathan Hogarth, Wokingham, Berkshire, UK

'Blue Mouse Ears' Sports: My Experiences. The Good and the Not So Good

Jonathan is the holder of the British National Collection of Hostas Small and Miniature, and is a medalist of the Royal Horticultural Society Flower Shows. **This presentation will also feature use of aeroponics crown propagation equipment and techniques**, assisted by Roger Smith (below) of Severn, Maryland. The aeroponics equipment will be offered for a special silent auction on Friday night.

Friday, 2:30 pm, Grand Ballroom

HostaTalk: An Open Forum

Discussions on Relevant Issues and Garden Problems/Solutions

An open forum moderated by Warren Pollock, where attendees are invited to ask questions and review their experiences. Topics, to be guided by AHS hosta experts, will include HVX and foliar nematodes, best gardening practices, and more. Bring photos on flash drives as needed to pose questions or further the discussion.



Saturday, 3:00 pm, Grand Ballroom

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Rebecca & Dan Boylan

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raboylan@comcast.net 610-327-8217

Vendor Listing

Benedict's Nursery (no website)

Robert & Esther Benedict will be bringing their miniature hostas and companion plants from their farm in Nappanee, Indiana. You may remember them as the Brethren folks at the Indianapolis convention.

Garden Vision Epimediums — www.epimediums.com/

Garden Vision Epimediums is a small, rural retail nursery established in 1997 and featuring the best selection of Bishops caps, Barrenworts and Fairy wings for sale in the United States. Epimediums make the perfect addition to your woodland shade garden. Their delicate, fragile beauty belies their tough, long-lasting nature. They are easy to grow, spring-blooming, deer-resistant, shade plants. Their flowers also come in a wide range of shapes and colors. Many also have amazing spring (and sometimes fall) foliage colors. Foliage size and shape varies from heart-shaped to spiny and arrow-shaped. Some leaflets can grow to be as large as your hand, others as small as your thumbnail.

Many gardeners know these plants simply as ground covers for dry shade, but recent hybrids and new species discoveries have added a whole new dimension to this intriguing genus. Most of the Epimediums in our collection represent the collecting and hybridizing efforts of Epimedium expert, Darrell Probst.

Green Hill Farm — www.hostahosta.com/

Green Hill Farm and its online division Green Hill Hostas is a family business owned by Bob Solberg. It specializes in hostas and is one of the leading introducers of new hostas, many of them hybridized by Bob as well as other leading hosta hybridizers. Bob takes great pride in the quality of his plants and his hostas are known for their very large root systems. (Great roots make a great growing hosta!)

Hosta hybridizing has been a passion of Bob's for almost 30 years. In 2008 he was awarded the Eunice Fisher Distinguished Hybridizer Merit Award by The American Hosta Society for his work with hostas. He has introduced about 70 hostas to date and has plans to add five or so to that number each year. 'Guacamole', introduced in 1994 and Hosta of the Year in 2002 is probably his best known cultivar. 'Orange Marmalade' PP#16,742 is his first patented hosta and destined for a wide distribution. 'Corkscrew', 'Ginsu Knife', 'Cracker Crumbs', 'Crumb Cake', 'Tongue Twister', 'First Frost', 'One Man's Treasure', 'Smiley Face', 'Curly Fries', and 'First Blush' (currently one of *the* hottest hostas) are some of his better introductions.

***Jack's Hostas* — www.jackshostas.com/**

On his website, Jack says: As a horticulturist, I have been involved in growing and selling hostas for almost twenty years. Many of you might recognize me from the various conventions that I have attended and might enjoy seeing my hosta enclave [in Cedarburg, Wisconsin]. I am a grower, seller, and hybridizer. There are several thousand varieties of hostas growing in my yard and flowing into my three neighbors' yards. While I only have three quarters of an acre to grow on, the use of this additional space without fences contributes to the feeling of a much larger expanse. I look forward to offering you some of the best mature hostas available. If you have something you are searching for, let me quote you on the finest mature hostas in our area.

***Land of the Giants Hosta Farm* — www.landofthegiantshostafarm.com/**

Land of the Giants Hosta Farm is owned and operated by Jeff and Penny Miller and located in Milton, Wisconsin. What started out as only 25 different hosta varieties has over the years turned into a genuine farm growing over 2700 different varieties creating over 340,000 plants. Many are rare and unique hostas, not found at local nurseries but are eagerly sought after by devoted collectors and shade lovers nationwide.

Jeff also loves studying the plants, and hybridizes every year to create new and garden worthy plants, including many Giantland hostas that will be coming to market very soon. Jeff produced the convention gift plant (Charlie Seaver's hybrid, 'The Big Five-oh'), so you can thank him for being true to the "giant" name when you see how big these are already!

***Lynne Puhalla Studios* — www.puhallastudios.com/**

Lynne and her husband Jeff run a studio in North Attleboro, Massachusetts, where they marry the design elements of pottery and basketry. Lynne has degrees in both sculpture and design, and loves working and experimenting with the use of form, shape and texture. Hosta leaves are a favorite form for her "impressions" series. She last showed her wares at the 2011 AHS convention in Marlborough, Massachusetts, and we're glad to have her back this year!

***Made in the Shade* — www.hostaguy.com/ WITHDRAWN**

Made in the Shade Gardens is a home based business founded in 2000 by Rob Mortko (aka "The Hosta Guy") and his wife Sheri, now owned by Trey Rutledge. With about ¾ acre of shaded woodland gardens, Rob and Sheri have opened their gardens to the public while retailing over 400 of the most popular varieties of hosta—the largest selection in the Greater Kansas City area. They also proudly offer Rob's own hosta introductions 'Heart and Soul', registered in 2000, and 'Stitch in Time', registered in 2004.

Mason Hollow Nursery — www.masonhollow.com/

Owners Sue & Chuck Andersen opened Mason Hollow Nursery in 2001 offering 300 varieties of Hosta. The nursery has since grown and they currently offer upwards of 800 plant varieties!

Along with Hosta, Mason Hollow Nursery also offers great selections of ornamental grasses, heucheras, wildflowers, ferns and selected trees & shrubs, collector's conifers and many other selected perennials.

O'Brien Nurserymen — www.obrienhosta.com/

O'Brien Nurserymen, LLC was founded in 1984 as O'Brien Landscaping, Inc., a design-install landscape company. As the years passed, John O'Brien found himself working mostly in the shade, so a natural evolution was into hosta gardening. Hostas were not just a product he offered; they turned into a passion. He started collecting hosta and joining many different hosta societies, and subsequently opened the retail nursery.

O'Brien Nurserymen, LLC has now grown into New England's premier hosta nursery. Its extensive display gardens feature over 1,600 hosta varieties as well as other shady characters including asarums, pulmonarias, epimediums and arisaemas. The gardens also include a wide variety of unusual dwarf conifers and over a hundred varieties of Japanese maples.

The Papercrete Potter — www.thepapercretepotter.blogspot.com/

How to describe what Lee Coates does (and will be bringing to the convention)? Lee describes himself as "A semi-retired plant geek, writer, speaker, and purveyor of fine Ozarkian humor." He creates unique garden-worthy objects, and sells a nice selection of Japanese maples and other woody plants. Papercrete, if you're wondering, is a variation on the hypertufa material that can be used for miniature gardens.

Silvers-Elbert Nursery — www.hostaplants.com/

Silvers-Elbert Nursery is a family-run nursery, active in local and national hosta organizations. Their goal for the last 23 years has been to offer the best, newest and hard to get Hosta at reasonable prices, with quality customer service the key to their success. Their website is their catalog, and the only mail order business is conducted through the website. Their Hosta collection has multiplied over the last few years to include enough to propagate for the discriminating collector and enthused gardener. They are state inspected, and all of their plants are grown at the Atlanta-area nursery.

Uniquely Hostas — www.uniquelyhostas.com/

Marlene Rosenberg, her husband Jonathan Goodrich, and their son Seth have built a very distinct display of Hostas at their home in Elroy, Wisconsin. They are excited about bringing a slice of their retail operation back to the AHS convention. Their online catalog lists an astounding 2872 varieties of hosta.

Windswept Creations — www.windsweptcreations.com/

Sandie Markland (AHS membership secretary) began her journey as an artist in early 2000 after dedicating over 20 years to government service in the political arena on Capitol Hill in Washington, D.C. Her first (and still favorite) artistic endeavor revolved around *Stone Spirits*, her original and unique faces carved from volcanic rock. Later additions to her artistic work include jewelry and art objects made using genuine sea glass collected from the beautiful beaches of North Carolina's Outer Banks.

Sea-Made Hostas (no website)

A bonus vendor, Charlie Seaver will be offering his own Originator Stock. Along with creating hybrids in his sea-faring series like 'Crow's Nest', streaked 'Compass Point', and 'Undertow', Charlie discovered the fascinating 'My Fine-Feathered Friend'. For purchasing please see the ad on page 44.



A black and white advertisement for Teich & McColgan Lilies and Hostas. The ad is a collage of four photographs showing various hosta plants. The text 'Teich & McColgan' is written in a large, stylized, cursive font across the top two photos. The text 'Lilies and Hostas' is written in a similar font across the bottom two photos. In the center, a white starburst shape contains the text 'PHONE 215-249-3735 (f)' and 'WWW.teichandmccolgan.com'. At the bottom, a white rectangular box contains the text '903 UPPER STUMP RD. CHALFONT, PA.'

Teich & McColgan

PHONE 215-249-3735 (f)
WWW.teichandmccolgan.com

Lilies and Hostas

903 UPPER STUMP RD. CHALFONT, PA.

IMPORTANT: Longwood Bus trip details

In order to manage the entry bottleneck at Longwood, departures will begin with loading at 3:45 with the six buses leaving at about 10-minute intervals. Those who choose can the opt for a slightly later departure time. The trip takes about 50 minutes.

Only those who have prepaid for this trip will be permitted on the buses!

Whatever your arrival time, please plan to be at the East Conservatory Plaza promptly at 7:30, gathering on the terraced hillside for a group picture commemorating this 50th Anniversary Convention.

For the return we plan to offer at least one early departure bus (about 50 people), loading and departing by 8:00, after you have returned from the group portrait. The other buses will not depart until after the illuminated fountain performance, loading and departing from 10:00. It will be extremely difficult for us to count heads for this trip, and a taxi ride back to the hotel will be very expensive for you!

Your visit to Longwood can be as short as 2.5 hours or as long as 5.5 hours. Please make your plans according to your desires and abilities.

Interactive maps are available at www.longwoodgardens.org, and WiFi is available throughout the property. A number of local DVHS members will be along for the ride and will be happy to provide additional guidance.

A Brief History (Adapted from information at www.LongwoodGardens.org)

There have been many stewards of the land that is now called Longwood Gardens. For thousands of years, the native Lenni Lenape tribe fished the streams, hunted its forests, and planted its fields. Evidence of the tribe's existence is found in quartz spear points that have been discovered on and around the property.

In 1700 a Quaker farmer named George Peirce purchased 402 acres of this land from William Penn's commissioners. Over the next several years, George cleared and farmed the rich land, and in 1730 one of George's sons, Joshua, built the brick farmhouse that, now enlarged, still stands today.

In 1798, George's twin great-grandsons, Samuel and Joshua, actively pursued an interest in natural history and began planting an arboretum that eventually covered 15 acres. The collection included specimens from up and down the Eastern seaboard and overseas.

In 1906, 36-year-old Pierre du Pont purchased the farm, primarily to preserve the trees. As you know, he didn't stop there. Much of what guests see today—the majesty and magic that is Longwood Gardens—was shaped by his remarkable vision and versatility.

Longwood Today

Longwood Gardens now comprises over two dozen outdoor gardens and features (including the spectacular Main Fountain Gardens) on the 1000+ acre property, and over twenty feature spaces in the 4.5-acre Main Conservatory. Recent additions to the property include the meadow incorporating the Webb farm, whose farmhouse still stands at the edge of the property. A path encircles the 86-acre meadow, which would require a brisk walk for AHS visitors; a walk to the edge of the meadow, past the Italian Water Garden, will let you see its scope and its innovative boardwalk.

The Main Conservatory underwent a significant renovation in 2005, and was further enhanced in 2010 by addition of an interior “green wall” hallway housing America’s Best Restroom (in a 2014 vote). There truly are too many features in the conservatory to list.

In 2014, the Gardens embarked on the largest project in its history, the revitalization of its historic Main Fountain Garden. The results of this three-year project (costing nearly \$100 million) was unveiled to the public in May, 2017. Daytime fountain shows (about 12 minutes, with music) are presented daily, you might catch the 5:15 or 7:15 presentations. Illuminated 25-minute fountain performances are presented on Thursday, Friday, and Saturday evenings at 9:15, with a rotating schedule of musical programs in choreographed performances including water, light, and fire.

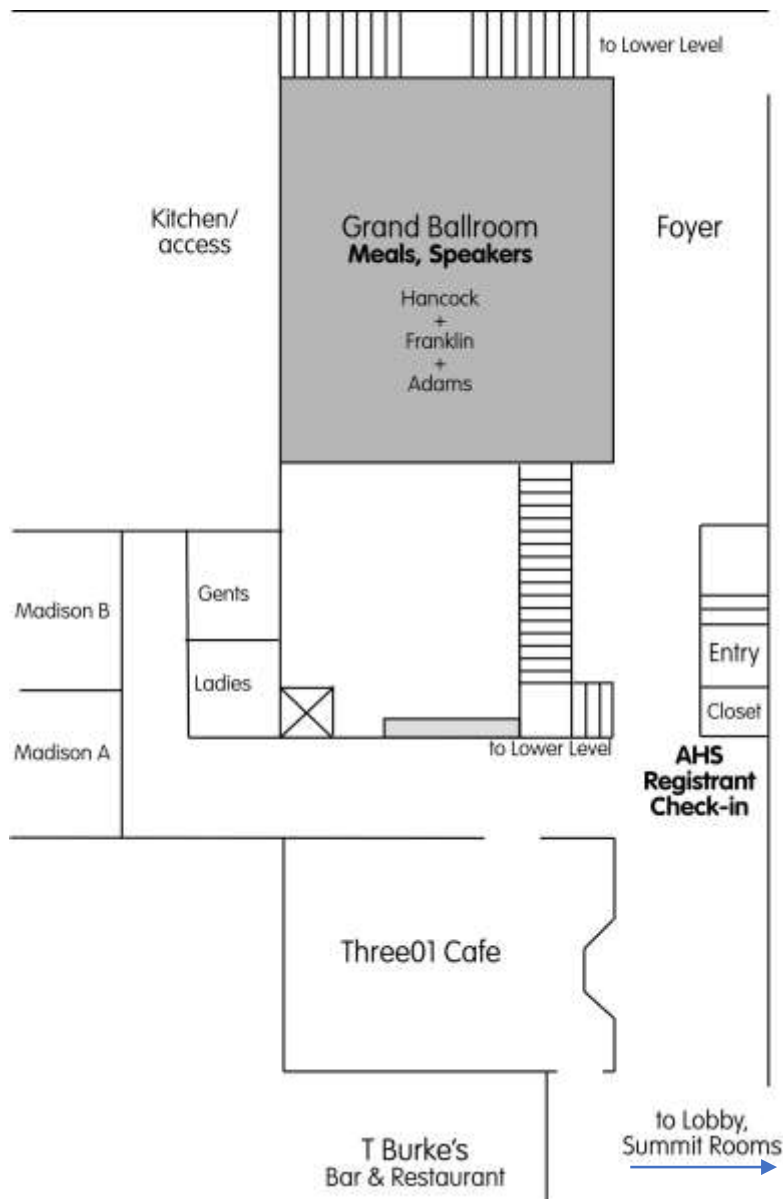
The renovation of the water system supplying the fountain also necessitated a renovation of the Hillside Garden, a partly-shaded space behind the fountain, leading up to the carillon tower. On Thursday Senior Gardener Sam Hoadley will be presenting a preview of Longwood with a focus on replanting the Hillside Garden, incorporating plantings of new hostas.

Dining options

Summertime at Longwood means the reopening of its popular **Beer Garden**, offering pizzas, burgers, sandwiches, and (of course) beer! Indoors, **The Café at Longwood Gardens** features a wide selection of ready-to-eat sandwiches & salads, hot entrée selections, freshly prepared desserts, and their famous Longwood Gardens Mushroom Soup. Fine dining is available at **Restaurant 1906**, but this is not recommended for dining on a tight schedule (or budget).

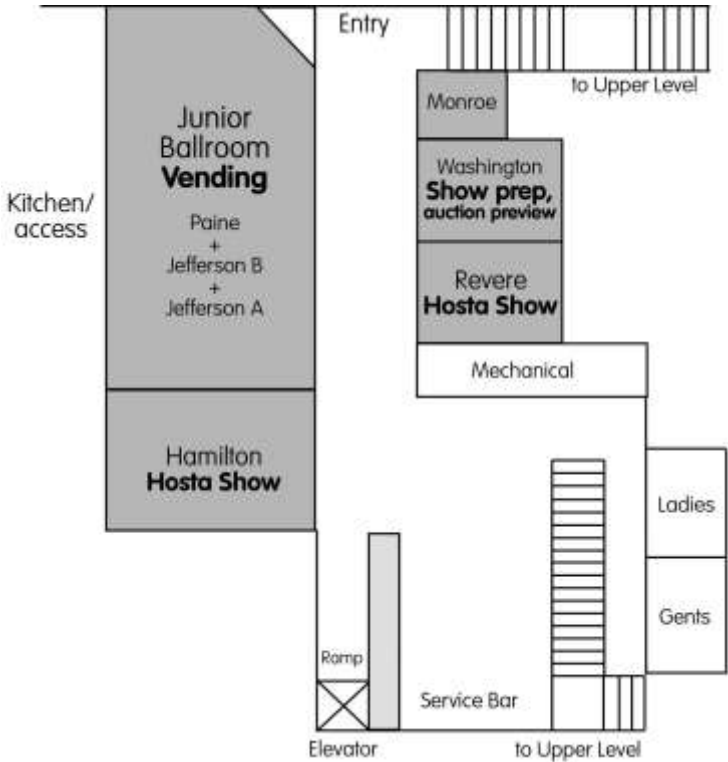
Hotel Map

Main Level



Elevators are at the far end of the lobby. Access to pool area next to T Burke's.

Lower Level



Haw Creek Forge
Copper Garden Sculptures
Handmade in Asheville, NC
www.hawcreekforge.com
888-285-9785

Tour Gardens – Friday

Holly Lane

Conny and Jim Parsons
Glen Mills, Pennsylvania

About the Garden: Holly Lane sits on an irregular lot of two and a half acres. In back, a central lawn sweeps through a garden bordered by trees, under-planted with many beds and long borders. Conny and Jim have planted and nurtured every conifer and most of the understory trees and shrubs over the last seventeen and a half years. A deer fence protects this large backyard garden. The magic of having something blooming from January through November has been an ongoing learning experience, after living many years in Zone 4 Minnesota and Wisconsin.



Visitors enjoy walking along the side borders toward the gazebo where there are some interesting trees including many different Japanese maples, redbuds and magnolias. Paths of stone, grass, moss, and mulch weave through or around many beds. Four Adirondack chairs, two of which Jim built, surround a fire pit nestled among several large maples. The middle beds sit mostly in the shade, however, a sunny area with a palate of brighter colors can be found closer to the house. The pool, with its natural edging, can be viewed from the back deck. Just off the deck is a two-tiered pond. Past the pond is a nice selection of mini hostas in a rock garden and newer beds along a wooden fence. There are numerous benches and chairs to just sit, relax, and enjoy the serenity of this garden.

About the Visit: Start at the double iron gates and go towards the back on either side of the yard towards the gazebo while checking out the middle areas. The garden shed, “Catty Shack,” was made by a friend. Walk back through the pool area and note unusual shady perennials and hostas growing in a sunny area. The deck will have refreshments served under the shade of an awning and pergola. A side yard can also be accessed to see several trees with interesting bark and foliage and a fenced-in hosta holding area. Beware of bumpy stone paths and exposed tree roots.

You have approximately 60 minutes for your visit. Some visitors will pick up boxed lunches here.

About the Hostas: After spending a year recording the names of trees, shrubs, perennials and yes, *hostas*, in a garden journal, even Conny was surprised at tabulating 700 plus different hosta cultivars. Her oldest purchased hosta is from the early 80s in Minneapolis, Hosta ‘Krossa Regal’, a then newly-registered and expensive plant. They still have large clumps from this original plant in their garden.

Conny, an artist, says she likes to paint with plants. She uses the color of hostas to move your eye from one area to another. Her mass plantings of hosta look like a tapestry where each color complements or contrasts the next. Her favorite hostas have distinctive features as rugosity, sheen, really ruffled edges and the ones that are just a little kinky as H. ‘Lizard Lick’. ‘Clear Fork River Valley’, ‘Lakeside Prophecy’, ‘Irish Luck’, and ‘Seducer’ are just a few favorites. They have a lot of large hostas which are striking from a distance. Please note the four large clumps of Hosta ‘Liberty’. Long drifts of ferns, astilbe, grasses and variegated petasites border their property in wetter areas.

An artist likes art: Conny and Jim have a collection of garden art that has been created by artisans and friends. Note the iron bird houses, bird baths, arbor, obelisk, and urns on the deck which were made by a good friend. The faces on the colorful post are made by a Wisconsin artist, and the fish are made in Maine. Several antiques have also found places in their garden. Most of the beds are named after an artwork. For example, have you found “The Shady Lady” border?



An artist looks for the long views.

Talley Crest

Marilyn and Dan Romenesko
Wilmington, Delaware



About the garden: Dan and Marilyn arrived in suburban Wilmington in 2000, transplanting themselves (and a treasured dissected-leaf *Acer palmatum*) from Wisconsin. Their home is on the crest of a hill near the site of the 19th-century Talley Day farmhouse, in Delaware's Brandywine Hundred district.

Their original landscaping created a 4' perimeter bed around much of the property, but in some places these beds are now 20' deep! Satellite beds in the front yard take advantage of sunnier and shadier spots, including a new mound bed over the roots of a honey locust removed in 2016.

About the visit: As this is a smaller garden, we recommend that visitors stick to a common direction (at least at first) to minimize traffic jams. Head left from the driveway into the front yard and make your way around to the shadier back. Mulched paths allow partial access into the shade beds, but do mind any exposed tree roots. Please do not visit the working areas around the shed or the compost production area.

Refreshments will be served on the back patio. You can then make your way back to the buses via the newly-installed EP Henry walkway, visiting the newest planting area and the patriotic bed.

You have 30-35 minutes to visit.

About the hostas: In 1/3 of an acre, Marilyn and Dan display about 300 cultivars, along with some of Marilyn's own seedlings and sports. Her 10–12 streakers come from an unidentified parent that she acquired at a Delaware Valley Hosta Society auction; perhaps a keen eye will recognize it. Mother and some offspring are currently displayed in pots, as are many of the feature hostas, so that they can have space to display their full character. A hat tip to heritage hostas goes to a nice 'Blue Umbrellas' (F. Shaw, Aden registration). Show-stoppers include a 14-year-old massed planting of

‘Leading Lady’; are we allowed to call them “mature?” ‘Empress Wu’ commands attention under *Cercis canadensis* THE RISING SUN. But in a good year it may be a well-grown specimen of ‘Tattoo’ by the driveway that garners the most oohs and aahs. With a degree in ornamental horticulture, Marilyn clearly has the magic stuff to grow plants well.

About that migrating maple: In earlier days the Romeneskos rescued a weeping split-leaf maple from the discount bin at a K-Mart in Wisconsin. Zone 3-4, where, of course, such maples are not hardy. They kept it potted, overwintering it in garages and moving it three times. It has been in the ground at Talley Crest for over 12 years, a true survivor!

Younger trees of interest include a Himalayan pine, lacebark pine, Japanese umbrella pine and a gold-tipped *Chamaecyparis*. Among the deciduous trees, there are five Japanese maples and a delightful young “Full Moon” maple (*A. shirasawanum* ‘Aureum’). A more challenging tree is a large Cherokee™ sweetgum: claimed to be “virtually seedless,” it definitely produces those spiny fruits! A *Magnolia grandiflora*, while grand indeed, may also be messier in this small garden than it is worth, shedding something or other—bud covers, petals, leaves, fruits—in every season except fall.



A ‘Floating Clouds’ maple and an arbor mark passage to the back yard.

Teagate

David Teager and Stephen Fugate Garnet Valley, Pennsylvania

About the garden: Stephen and David have been gardening at **Teagate** for exactly twenty years this week. The property is two acres, set back from the street on a “flagpole” lot. It includes untamed woods and a wetland meadow (on a gas pipeline right-of-way, recently repaired) which requires little more care than an annual controlled burn. Along the drive is a swale garden channeling rain runoff into the woods. Closer to the house, the front woods contain the rock wall raised beds (laid with loose stone) featuring hostas and woodland perennials, backed by native *Viburnum dentatum*. The front gardens abutting the house were the first ones planted, each featuring a blue-and-gold border. The back yard has raised berms—some sunny, some shady—surrounding the lawn, with the meadow behind. Overall the garden layout marries rigid geometries near the house with gentle curves and meandering paths further away.



About the visit: You can choose to wander into the woodland right off the driveway, or follow the driveway to the house to get to the “reveal” of the back yard by passing under the rose arbor. You’ll end up doubling back on yourself a time or two if you want to see everything. There is a path around the meadow if you choose to spend some time in the sun. (Beware that the path may be wet; there is poison ivy along the path in places.) The planter boxes around the shed contain newer plants waiting their time to shine in the garden, along with David’s seedlings and plants he might be using in hybridizing.

You have 45-50 minutes to visit. Refreshments will be served on the patio by the fish pool. Some visitors will pick up boxed lunches here.

About the hostas: The collection numbers about 420 named cultivars and species. The ‘Sagae’ by the front door is a showstopper, essentially undivided for 25 years. Even older, in spirit, at least, are divisions of *H. plantaginea* passed down from David’s childhood home in Ohio, likely planted in the 50s. A more recent favorite is ‘Cool as a Cucumber’, which performs really well for a white-centered hosta. This garden also features two convention “guest plants” from Don Dean: ‘Kinky Boots’ (in a pot under the rose arbor) and ‘Light of Day’ (in a raised bed). Some of David’s bigger seedlings are planted out in the garden, including the recently registered ‘Birthday Candles’.

streaked hosta from auction-donated seed that he calls Eye Ell Tea exploded this year and gets a featured place under the rose arbor; its babies are better streakers than mama.

About the other plants: The garden design uses repeating dots of gold foliage (often *Hakonechloa macra* 'All Gold') draw the eye from one planting to the next. Where David focuses on hostas, Stephen enjoys seeking out woodland companions, especially *Epimedium* cultivars and the families of “dingly-danglies” (*polygonatum*, *disporum*, etc.). They have also managed to collect many of the known cultivars of the American native ninebark (*Physocarpus opulifolius*).

Another feature, adjoining the fully wild meadow, is the more controlled meadow along “Troublesome Creek,” the outflow from our sump pump leading to a tiny pond. (Google “Fugate Troublesome Creek” for an interesting family story, although those Fugates are not in Stephen’s direct lineage.) Along this path a selection of mostly native, moisture-tolerant plants creates an American-style cottage garden.

Bells and balls: The dinner bell came from David’s grandfather’s farmstead in northern Kentucky, and several wind chimes bring music to the garden. Sounding another note are the balls used as a common feature throughout the garden.



H. 'Winter Snow' and blue ball.

WynE den

Wayne Guymon Chadds Ford, Pennsylvania

About the garden: Wayne and his late wife Doris came to this cul-de-sac in the Brandywine River Valley almost twenty years ago. Wayne puttered into the garden for the first five years, but after retirement began turning it into their Eden (where Wyn = Wayne without vowels). With the acquisition of bits of neighboring property, it now comprises nearly 10 acres. A small portion is left more or less wild, while about 4 acres (not counting the 1-acre pond itself) are intensively gardened, in a natural way reminiscent of nearby Winterthur.



In spring the main hillside is flooded with flowering bulbs, which are then subsumed by the incomparable wall of hostas. Planted by the previous owners, the rivers of color, using three cultivars, contain over 10,000 clumps, easily the most extensive landscape planting of hostas in the country.

This hillside frames what is in essence an Asian-style bowl garden. The bottom of the bowl is the large pond, feeding in part the stream beyond. Two smaller streams and six smaller ponds enhance the setting and support the wildlife (but not deer, which are kept out by good fencing). Sun-loving perennials around the pond are used on large scale, and hosta plantings here also feature larger groupings of cultivars.

As befits naturalist's garden, ornaments are kept to a minimum. The dock and small boat on the pond, while serving as wonderful photo opportunities, are there more for maintenance use than for visual enjoyment. A few Asian elements the Guymons collected during or inspired by travels to the Far East serve as minor focal points. Wayne continues the theme with carefully designed bridges and walkways, and an aggressively managed bamboo forest.

About the visit: There is one broad path down into the garden and back up. The way is not steep, but do pace yourself with respect to returning to your buses on time. The rock-walled amphitheater off the bottom of the path features specimen hostas and companion plants. Smaller paths here bring you closer. You can circle the pond and explore the side paths in any direction.

Refreshments will be on the driveway; the hosts will note whether the deck is accessible. You have about 75 minutes to visit. Some visitors will pick up boxed lunches here.

About the hostas: As noted above, you're unlikely to see more hostas planted in a landscape anywhere else. The collection, however, doesn't stop there, as Wayne has nearly 500 cultivars, with the impressive 'Liberty' a personal favorite. The truly obsessed can look for all the 'Gold Standard' sports on the hillside! After hosting a stop on the 2006 AHS Convention tour, Wayne served as President of the Delaware Valley Hosta Society, furthering his interest in the genus.

About the other plants: WynEden is a woodland garden *par excellence*, where the hostas manage with native and exotic terrestrial orchids, ferns, woodland iris, and more, comprising 5000 specimens. All are interwoven with an incredible selection of shrubs, including more than 7000 azaleas and rhododendron, including many cultivars and hybrids of our east coast native species that Wayne grew from rooted cuttings.

About *Martha Stewart Living*: WynEden was featured in a 2010 issue of the famed lifestyle magazine. Wayne and Doris were fascinated by the meticulous planning of the photographers, who set up pre-dawn on several consecutive days to get just two or three shots with just the right light.



The hillside, courtesy WynEden.

Cairnsgrove Gardens and Apiary

Rebecca and Dan Boylan
Pottsgrove, Pennsylvania

About the garden: Rebecca and Dan moved to this property as a young couple. One son (now married) and thirty years later, the garden reflects their mutual interests in plants and wildlife. Dan, the home's beekeeper, works at the power station whose cooling towers—perhaps resembling bee skeps—you may spot on your travels. Rebecca, a botanist, enjoys not only hostas but also all manner of plants, small and large. They make use of nearly every square foot of the 1.5-acre property, a long rectangle with woods behind and to one side. Their feisty Cairn Terriers and a low fence are enough to keep deer at bay.



As with any property, trees go up and trees come down. The only trees remaining from the landscape of thirty years ago are the *Ilex opaca* and *Cornus florida* near the back patio. A special addition was the *Acer palmatum* in the front yard, given to them by a friend who started Rebecca on her path toward Master Gardener status. Among treasured shrubs is *Hydrangea paniculata* 'Yuki Gessho', with its misted foliage.

The soil has been built up by additions of rich, home-grown compost, and the surrounding woods help keep the property cool and moist through the summer. Even so, Rebecca loves creating the hypertufa trough and container gardens scattered through the garden, having taken a special interest in mini hostas. Her troughs will be available for sale during the visit, along with Dan's honey and the skin care products Rebecca makes using the beeswax. (A sample is included in your convention tote.)

About the visit: There are shade gardens in front and behind the house, but the path on the north side (not the driveway) is a bit narrow, so mind the oncoming foot traffic! In the back there is a general out-and-back loop, but you'll need to backtrack some to take in the plants on both sides. Do stop to enjoy the water feature with its bog plants.

Refreshments will be on the patio in back. You have 50-55 minutes to visit. Some visitors will pick up boxed lunches here.

Please do not go behind the shed at the back of the property, and do not visit the beehives unless guided by Dan. Visitors who wish or need to avoid bees will still have plenty to see, but should ask for guidance on areas to avoid. Just remember: the bees really don't want to hurt you.

About the hostas: Rebecca developed a taste for hostas as the shade gardens at Cairnsgrove increased in size, and joined the Delaware Valley Hosta Society at about the time of our last national convention here. There are now over 450 cultivars, including a large number of minis. Bigger hostas to note are 'Garden Party' and a lovely mound of 'Luna Moth'. The troughs allow the minis to shine, with 'Munchkin Fire' being a favorite newer addition to the collection. Cairnsgrove is hosting a guest plant from Don Dean, his peaceful 'Sapphire Pillows', located below the *Metasequoia* tree.

About the other plants: While she is not alone in harboring this ailment, Rebecca suffers from Dingly-Dangly Disease, having a special affinity for *Disporum*, *Disporopsis*, *Polygonatum*, *Uvularia*, etc.—those spring-blooming plants whose flowers dangle below their ladder-like leafy stems. And while epimediums are not dingly-dangly, Rebecca collects them as well, with perhaps a hundred species and cultivars. While the bloom seasons on all these peak in April, their varied foliage is intriguing all through the growing seasons. Some of the Clematis collection, growing on hand-fashioned copper trellises, should be blooming at convention time.

Hardscape

highlights: The stumpery toward the back of the property was inspired by Victorian English tradition, now enjoying something of a resurgence in American



gardens. Two garden art pieces were made from tools and parts that belonged to Rebecca's grandfather.

Mill Fleurs

Barbara and Robert Tiffany Point Pleasant, Pennsylvania

About the property: Mill Fleurs is a marvel; there is no other way to put it. In 1993 Robert (“Tiff”) convinced Barbara that the run-down Stover Mill (formerly a B&B), would be an ideal location to showcase their upholstered furniture designs.



The grist mill was built in 1742. The sometimes-raging Tohickon creek that borders the property provided enough water power for seven different millworks, all owned by the members of the Stover dynasty.

Butted up against the grist mill is a rare survivor of the times, a sawmill that was operational in the 1790’s. Using sawdust from the sawmill the miller layered ice cut in winter into the ice house, a towering structure with 2-foot-thick walls. When the Tiffanys purchased the property, the icehouse was topless and filled with debris, and no research revealed how an early 19th century icehouse would have been roofed. Today it sports its fourth ‘temporary’ roof, and will be the site of our refreshments.

About the garden: The front lawn was an ash forest on violently steep slopes. Renovation began with bulldozers in “the garden” to remove wall-to-wall bamboo, multi-flora rose and poison ivy. After removing most ash trees, the Tiffanys began adding trees, placing particular emphasis on those with interesting bark. There are also more than a few extremely rare variegated trees to watch for, notably an extraordinary collection of elms. At any level in the garden there are reasons to look up, out, and down.

As it runs along the creek valley, the garden itself is a long out-and-back with five parallel routes; only the middle route runs end to end (the highest route is not recommended for this visit). The clay hill which formed the mill race has been terraced into two formal hosta parterres. Hostas are grouped by color into formal triangles; the intersecting triangles are comprised of seasonal ground covers punctuated by allées of different Cornus cultivars in the lower bed and three different Koeleruteria in the upper bed.

You will discover differently designed beds as you walk the highs and lows of Mill Fleurs.

About the visit: Most visitors have 90-100 minutes to visit the garden, with the last-departing (single) bus on a somewhat curtailed schedule. Please do not underestimate the size of this garden (with about half of its 10 acres intensively maintained); a plant nerd can easily spend three hours here! Some visitors will pick up boxed lunches here. **Refreshments** will be served atop the ice house. Leave time to visit Tiffany Perennials, which boasts “really rare perennials, interesting natives, and fancy weeds.”

About the hostas: As you travel you'll no doubt begin to take in Barbara's garden aesthetic, which groups plants in coordinating families. Some hostas are grouped by color, such as the Blue Rocks Bed at the garden entrance; some hostas are grouped by architecture, such as in the massive Curly Bed, topped with four curly trees (it pays to have a sense of humor...); some hostas are grouped by their names, such as 'Erotica' in The Garden of Eden Bed. Check out the story of textures along the back end of the giant weeping Katsura in the front yard — or rest a minute under its canopy.

At one time Mill Fleurs hosted upwards of 1300 hostas. Today the number is reduced to around 1000 because of recent climate challenges, too many Asian worms, curious disappearances of older plants, and evolving design ideals. Mill Fleurs is a stage for a collection garden, and Barbara requires every actor to play a role in the story of its locale. And the stars (her “first faves” today), can change from week to week.

About the other plants: Barbara not only grows the polygonatums/disporopsis family you may have seen in the other gardens, the small nursery at the top of the drive offers many of them as well as Japanese shadelovers and other choice perennials. If you want to shop, stick your head in there first so that you know how to budget your time on this visit.



About the caterpillar: Along with the Spirit Song wooden benches that Barbara and Tiff designed and produce, you'll note the multi-colored caterpillar bench on the lower path. This design was the first fully-upholstered outdoor furniture ever produced, using 21st-century materials to withstand the weather. Art objects in the garden are fashioned from industrial bits of the mill works.

The house seen from the upper path.

Tallwood

With deep regret, the residents of Tallwood have withdrawn from the convention tour due to health reasons, just as we were preparing this booklet for printing. Please keep Betty and Michael Drummond in your thoughts. As this garden contained the Delaware Valley Hosta Society's "Heritage Walk," we will work with Michael and Betty to ensure this legacy is preserved.

As a substitution, your hosts have secured a visit to —

The Barnes Arboretum

Yes, what had been provided as a special trip for Wednesday will now be offered to all, based on recently improved large-bus access to the arboretum from a parking area a short walk away. (And don't worry: the Wednesday folks will still make an exciting visit to Philadelphia.)

From the arboretum website:

Just eight miles from our Philadelphia campus [the new home of the Barnes Collection on the Benjamin Franklin Parkway], you'll find the Barnes Arboretum, home to our living collection and horticulture school. From May to September, visitors are invited to explore the grounds and learn about our rare plants and breathtaking blooms.

In 1922, when Dr. Barnes and his wife, Laura Leggett Barnes, bought the Merion property, it already housed a collection of specimen trees that its previous owner, Captain Joseph Lapsley Wilson, had started assembling in the 1880s. The site became the home of the Barnes Foundation, and Wilson stayed on as the first director of its arboretum.

While Dr. Barnes concentrated on the art collection, Laura Barnes devoted herself to the arboretum. Her legacy lives on in the beauty of the landscape and in the horticulture school that she founded in 1940.

The 12-acre arboretum is astonishingly diverse for its size, with more than 2,500 varieties of woody and herbaceous plants, many rare. The peony and lilac collections date from the early 1900s and are important genetic resources for conservation and study. An herbarium started in 1968 by John Fogg, a longtime instructor at the arboretum school and director after Mrs. Barnes, contains more than 10,000 specimens that supplement teaching and research.

Among the collections of rare plants, and an astounding number of State Champion trees, is the Mid-Atlantic's only National Hosta Display Garden, certified by the AHS in 2015. It is also considered the only National Hosta Display Garden in an urban setting, just blocks from Philly bustle.

Planning for the hosta garden began early in 2010, when the arboretum was still closed to the public following transfer of the art collection to the Philadelphia campus. DVHS members Conny Parsons and Marilyn Romensko worked with the arboretum on garden design and plant selection. An intensive three-year planting plan began in 2012, and enhancement of the collection continues to this day. The arboretum was re-opened to the public in 2014. See www.delvalhosta.org/barnes-display-garden for the story. More recently, the Barnes entered into an agreement with neighboring St. Joseph's University in 2018, where the University entered into a lease agreement to manage the property (and combine the horticultural studies programs).

Visitors enter the hosta area through a long meandering stone path with H. 'Liberty' on both sides. Many hostas are planted in multi-clump groupings; trios of 'Dancing in the Rain' and 'Atlantis' are especially impressive. Hostas are planted around antique sculpted pillars, an antique fire alarm, and an iron fence between mature native and specimen shrubs. Hostas of different color values and size, distinctive qualities and characteristics create contrast within the beds and borders.

After viewing the hosta display, you may choose to make your way to the Fern Dell, or stroll through the rose garden or medicinal plant garden. Arboretum staff and volunteers will be available to guide you. There is also a little shopping area by the greenhouses, where you might find a souvenir of this incredible collection. There are also public restrooms here.

Visitors will have about 45 minutes in the arboretum, recognizing that the walk to and from the bus parking area (on paved, level ground) is about 4–6 minutes.

Please take an opportunity to thank the director, Jacob Thomas, and his staff for their willingness to accommodate our tour on short notice.



Optional gardens

Open any day:

Take a visit to America's Garden Capital: Philadelphia!

We suggest visiting one or two of these, each within 30 minutes of the hotel.

- Chanticleer, an eye-popping estate garden
- Jenkins Arboretum
- PHS Meadowbrook Farms, an arboretum and retail nursery run by the Pennsylvania Horticultural Society (of Philadelphia Flower Show fame)
- Morris Arboretum of the University of Pennsylvania
- Scott Arboretum at Swarthmore College, site of the first AHS meeting

Open Tuesday:

Roberta and Dave Chopko

93 Intervale Rd
Boonton, NJ

10 am – 6 pm (also open Sunday; see below)

One of the greatest hosta collections on the East Coast, on a sloped property in the NYC metro area.

Russell Gardens Wholesale

Special event for American Hosta Growers Association
600 New Rd, Churchville (Richboro), PA 18966

A fabulous source for herbs and perennials, offering wholesale prices to AHS convention attendees. Hundreds of hostas in stock. Open 8–5.

Gail and David Russo

335 Factory Rd
Cedarville, NJ 08311

Open 8 am–dusk. (also open Sunday; see below)

Another of the greatest hosta collections on the East Coast, in the sandy flatlands of southern New Jersey.

Open Wednesday:

Gail and David Russo

See information above. Open 8 am to dusk

Russell Gardens Wholesale See above. Open 8 am – 5 pm

Open Sunday:

Steve Buckwalter

500 Main St

Landisville, PA

Open 10 am – 6 pm

Steve is building a nice collection of hostas, and a nice treehouse! Stop here if you're making a visit to Amish country for sight-seeing. Note that the nurseries and markets in the area are closed on Sundays. Many of your convention hosts will be heading here for some relaxation as well!

Gail and David Russo

See information above. Open 8 am to dusk

Roberta and Dave Chopko

See information above. Open 12 noon to 6 pm



Hosta Stop Gardens

1011 Hwy 54 | Plover WI 54467

kmgonthefarm@gmail.com or mikegiesejr@gmail.com

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Saturday 8:00am - 6:00pm

Sunday 8:00pm - 4:00pm

After business hours call for appointment

630-5305 or 715-347-7865

See us at (or before) the 2019 Green Bay
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www.hostastop.com

Raffle Descriptions

The Delaware Valley Hosta Society is throwing a “teacup raffle,” raising funds to offset convention expenses (keeping registration costs lower). Tickets are \$5 each or five for \$20. Items will be on display either in the main hotel lobby or in the registration area/ballroom foyer.

In a teacup raffle, each item has a number. There is a corresponding jar (“teacup”) with that number. From each paired ticket you receive, place one ticket in the box for the item you hope to win. Keep your matching ticket, as items will be awarded on presentation of the matching number (NOT your convention ID number). Hold on to your tickets!

Winners will be drawn after dinner on Friday, and posted outside the Grand Ballroom before the birthday cake celebration that evening (at the end of the auction). Winning ticket-holders will need to claim their item(s) between 3 and 5 pm on Saturday. Any unclaimed items will then go for a second drawing, with new winners posted at 5 pm. These items must be claimed by 6 pm.

Silent auction: The Clone King™ aeroponics unit demonstrated by Roger Smith in Friday afternoon’s education session has been donated by him for a silent auction. Bids will be taken during Friday’s auction and dinner, **closing at 9 pm**. Special thanks to Roger for this contribution!

Raffle items include:

Several planted troughs, planted planters, rare hostas and other special plants, gift certificates, and other beautiful items.

Thanks to the following contributors:

Benedict Nursery	Mostardi Nursery
Cairns Grove Gardens and Apiary	Papercrete Potter
Christel Badey	Pughtown Agway
Conny Parsons	Rare Find Nursery
Garden Vision Epimediums	Richard Meritt
Green Hill Farm (hostahosta.com)	Russell Gardens Wholesale
Groff’s Plant Farm	Silvers-Elbert Nursery
Jack’s Hostas	Tiffany Garden Perennials
Lynne Pulhalla Studios	Uniquely Hostas
Mason Hollow Nursery	Windswept Creations



Sponsorships and acknowledgements

Delaware Valley, Delmarva, Potomac, and Susquehanna Hosta Societies — sponsors of opening night gala. Support your local and regional societies!

Tri-State Hosta Society — sponsor and host of Hostatality.

Special thanks to TSHS member David Obsuth for taking on hosting duties.

Cochato Nursery — Convention totes. **www.cochatonursery.com**

PureGro, makers of Nema Stop™ — sponsor of water bottles and raffle contributor. **www.puregro.com**

Kirk & Nice — sponsor of convention booklet.

Kathy Miller — Hosta Show sponsor.

Ali Pollock — floral decorations sponsor.

Carol Brashear and Bill Meyer

Carolyn's Shade Gardens: **www.carolynsshadegardens.com**

EP Henry: **www.ephenry.com**

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Organic Mechanics potting soil: **www.organicmechanicsoil.com**

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All our program booklet advertisers.



We also thank the AHS Board and all AHS members, and friendly folks on various Facebook groups, for their support and encouragement. In an age when people may seem to prefer on-line life to real life, it's important for us to keep membership strong and active, both on the local and national level. Encourage your friends to join the AHS and its local chapters, to take us through the *next* 50 years!

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or call (302) 383-9688 Wednesday or Thursday.

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American Hosta Society Top Awards

Lifetime Achievement Award

From time to time, the AHS board may choose to confer this award in recognition of an individual's continued contribution to the society or to the advancement of the genus *Hosta*. Recent recipients include George Schmid, and Shirley and Van Wade.

Benedict Medal for Garden Performance

The **Benedict Medal** is the highest Garden Performance Award offered by The American Hosta Society. It is named in honor of Dr. Herb Benedict, a pioneer in hosta hybridizing. It is selected from previous Award of Merit winners, selected by accredited judges in a multi-year process.

Eunice Fisher Distinguished Hybridizer Merit Award

This is the highest award offered by The American Hosta Society in recognition of outstanding achievement in hosta hybridizing. It is awarded to a member of the Society who has truly advanced the genus *Hosta* through hybridization. The recipient receives a large wooden plaque. This honor may be awarded posthumously.

Eunice Fisher Distinguished Merit Hosta Award

This award is for the hosta that the recipient of the Eunice Fisher Distinguished Hybridizer Merit Award selects from among his/her own hosta hybrids as the recipient's favorite.

Alex J. Summers Distinguished Merit Award and Alex J. Summers Distinguished Merit Hosta

These awards were established in 1982 in honor of one of the founding members and first president of The American Hosta Society, Alex J. Summers of Bridgeville, Delaware.

The Merit Award is the highest award offered by The American Hosta Society. It is awarded to a member of the Society in recognition of having given outstanding service to The American Hosta Society, the development of the genus *Hosta* or both. The recipient receives a large wooden plaque.

The Hosta award is for a hosta of distinguished merit and is selected by the recipient of the Alex J. Summers Distinguished Merit Award. The selected hosta's merit is detailed in the acceptance address of the AJS Distinguished Merit Award recipient, and the name of the hosta appears on the recipient's plaque.

Notes: Hostas I Loved

[illegible]

Notes: People I Loved

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

We Love our Logo



A tip of the hat to Robert Indiana (1928–2018), whose iconic LOVE image served as inspiration for our convention logo. His sculpture, just refurbished for 2018, is the centerpiece of LOVE Park in central Philadelphia, the City of Brotherly Love.

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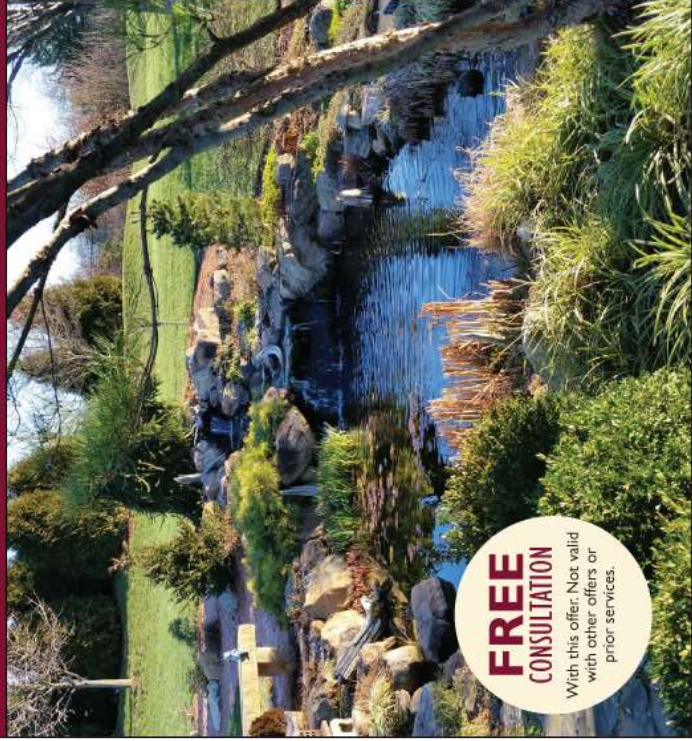
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**See you next year
in Green Bay, WI!**